



A Package for Lulu

寄給露露的包裹

Author: Yujie Wu Illustrator: Yujie Wu Publisher: Diancan Art and Collection Ltd.

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Dear Lulu,

It's been a long time. Last summer, you lent me a storybook. I've read it so many times. I don't know when we'll see each other again, so I've sent it back to you in a package.

A Package for Lulu unfolds as a series of letters, capturing the friendship between two little girls. Though separated by distance, they continue to stay in touch. Along with the package sent to Lulu, however, comes an unexpected surprise that has fallen from the sky...

Through vivid recollections of shared memories—favorite cookie flavors, summer adventures, and the clothes they wore—this heartwarming story emphasizes the lasting imprint of friendship. This warm, light-hearted picture book captures the joy of sending and receiving packages while celebrating the rekindling of a bond that spans across the globe.



Yujie Wu

Yujie Wu aims to infuse his picture books with the warmth of the sun and the gentleness of the moon, crafting each as a letter to children. Having lived in Australia and Shanghai with his family, his has embraced life in different parts of the world. his work The Little House Ubi won First Prize in the Hsin-Yi Children's Literature Award for Picture Book Creation and was selected for the Long List of the 2022 Bologna Illustrators Exhibition.



A Joyous Journey for Everyone: A Package for Lulu

by Yuqing Wang (originally published on ARTouch.com)

It's difficult for children's book writers to create a story that resonates with both kids and adults, but A Package for Lulu does just that. Cards and gifts have always sparked joy for people of all ages, and this book's theme touches on the universal happiness found in sharing thoughtful gestures. In an age where online messaging and shopping are the norm, the story of personally writing a letter and selecting a gift to send to a distant friend feels especially meaningful.

What's truly remarkable about A Package for Lulu is the depth of its narrative layers. The story unfolds as a series of letters between two young friends, recalling past memories and

current emotions. Simultaneously, the illustrations depict the real-time journey of the package, weaving together different time periods and spaces. This interplay between text and visuals enhances the reading experience, offering rich, multidimensional storytelling.

Adding to this is the inclusion of a "storybook" within the narrative—a gift that adds a meta layer of reality, expanding the story's sense of adventure. This "book within a book" brings unexpected depth to the seemingly lighthearted tale.

Despite its rich storytelling layers, the book remains approachable and childfriendly, allowing kids to easily engage with the narrative. The expressions of the characters, the changing appearances of people and animals throughout the journey, and the author's careful attention to detail enrich the story. These elements make it feel lively and dynamic, keeping young readers engaged.

Through bright, refreshing colors and a smooth, flowing narrative, children can feel Taotao's emotions as she writes the letter and sends the package. Upon receiving the "surprise gift," her friend responds with delight and appreciation.

Many picture books may seem visually appealing, but their stories are often distant, making it hard for children to fully immerse themselves. Without complex,

heavy topics or a shred of didacticism, A *Package for Lulu* will bring happiness to young readers.

Yuqing Wang holds a doctorate in children's literature. He writes children's books as well as reviews and guided reading. He has written reviews and reports for National New Book Information Monthly. Among his awards are the Chiu Ko Annual Fairy Tale Award, Chiu Ko Modern Children's Literature Award, Mandarin Daily News Mudi Award, Ministry of Education Literary Creation Award, and the National Culture and Arts Foundation's Art Review Taiwan Criticism Award.





